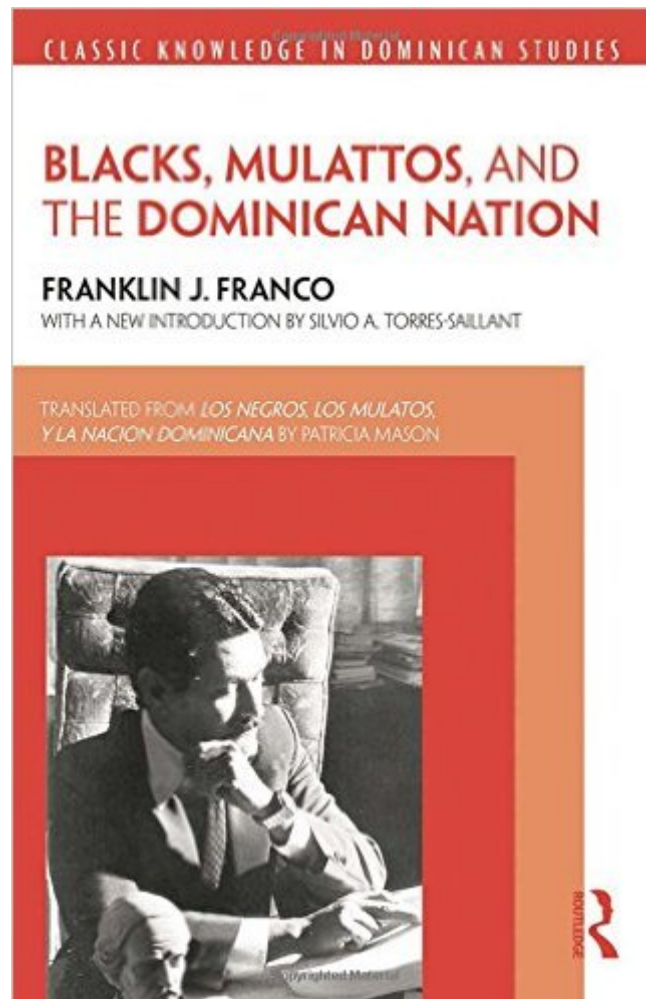


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Blacks, Mulattos, And The Dominican Nation (Classic Knowledge In Dominican Studies)



Synopsis

Blacks, Mulattos, and the Dominican Nation is the first English translation of the classic text *Los negros, los mulatos y la nación dominicana* by esteemed Dominican scholar Franklin J. Franco. Published in 1969, this book was the first systematic work on the role of Afro-descendants in Dominican society, the first society of the modern Americas where a Black-Mulatto population majority developed during the 16th century. Franco's work, a foundational text for Dominican ethnic studies, constituted a paradigm shift, breaking with the distortions of traditional histories that focused on the colonial elite to place Afro-descendants, slavery, and race relations at the center of Dominican history. This translation includes a new introduction by Silvio Torres-Saillant (Syracuse University) which contextualizes Franco's work, explaining the milieu in which he was writing, and bringing the historiography of race, slavery, and the Dominican Republic up to the present. Making this pioneering work accessible to an English-speaking audience for the first time, this is a must-have for anyone interested in the lasting effects of African slavery on the Dominican population and Caribbean societies.

Book Information

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